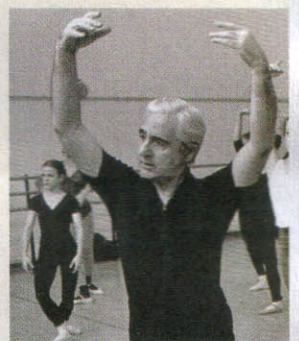
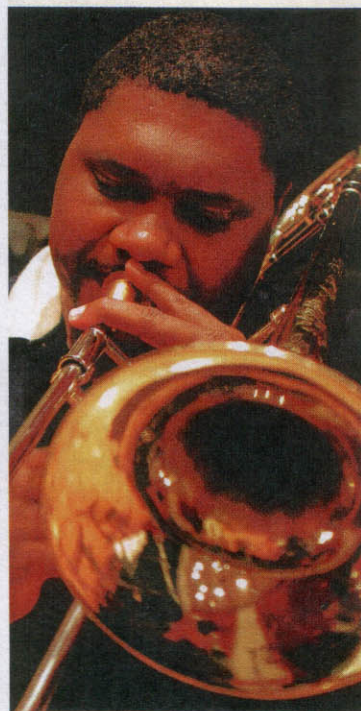
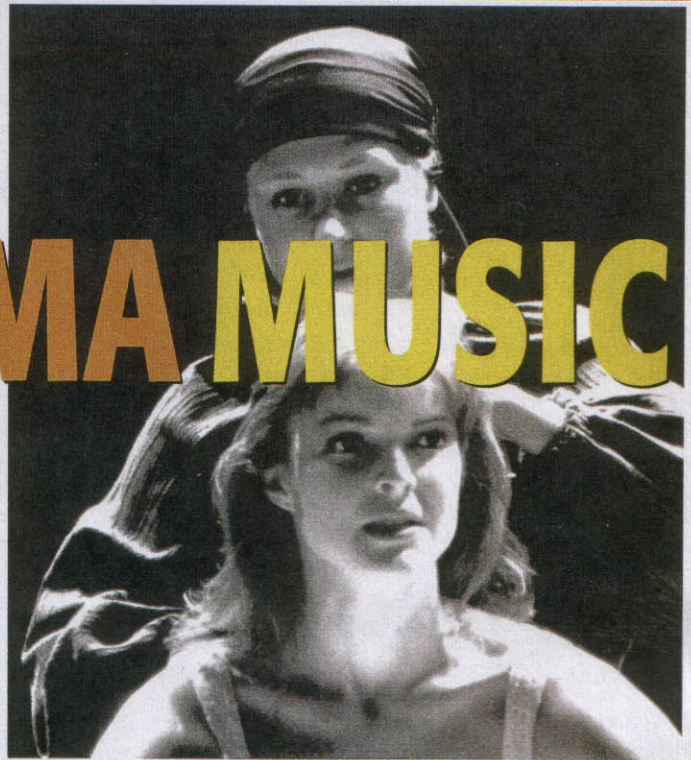


# DANCE DRAMA MUSIC

100 Years of The Juilliard School



Silverman made his professional debut at age 13 with the Chicago Symphony Orchestra.

Mr. Silverman was first violinist with the Turtle Island String Quartet and has been featured as a violinist and record producer on CBS's program *Sunday Morning with Charles Osgood*. Among Mr. Silverman's dozens of recordings, he has produced, contributed pieces, and performed on several of Jim Brickman's CDs, including *Simple Things*, *Lovesongs and Lullabies*, and *Peace*, and on both of Jim's popular PBS-TV specials. He also appears on many Windham Hill collections. An international touring artist, since 1999 Mr. Silverman has also recorded and/or performed with Beth Nielsen Chapman, Guster, Tuck & Patty, Terry Riley, Eliot Fisk, Bob Geldof, Caito Marcondes, and many others, and as a soloist with major orchestras including the Detroit Symphony. He has performed at Carnegie Hall and the Hollywood Bowl, and has numerous appearances on national radio and television. In 1999, Mr. Silverman was named Artist in Residence by the city of Hamburg, Germany, and is a frequent concert attraction in Brazil.

Pulitzer Prize-winning composer John Adams wrote his major new electric violin concerto, *The Dharma at Big Sur*, expressly for Mr. Silverman, and he performed it for the gala opening of the Los Angeles Philharmonic's new home, the Frank Gehry-designed Walt Disney Concert Hall in Los Angeles, with the Los Angeles Philharmonic under Esa-Pekka Salonen. He has also performed and recorded the work with the BBC Symphony in Royal Albert Hall and the Cabrillo Festival Orchestra, and in 2005 will perform it again with the Los Angeles Philharmonic at WDCH and at Lincoln Center's Avery Fisher Hall in New York City. Mr. Silverman's own concerto for electric violin, which he has performed internationally, will be recorded in 2006 with the Flemish Radio Orchestra.

Mr. Silverman has served on the faculty at Macalester College in St. Paul and the MacPhail Center for the Arts in Minneapolis, and currently teaches jazz and electric violin at Nashville's Belmont University. He maintains an active international touring schedule of solo concerts, orchestra appearances, collaborations, workshops, and appearances at the Windham Hill Winter Solstice Concerts and on the Windham Hill America tour.



Reflecting on his unique artistic journey, Mr. Silverman explains that "I had a career-defining moment back when I was at Juilliard. It was one of those proverbial turning points. I remember distinctly that I was looking in the Schwann catalogue at the listings for the Tchaikovsky Violin Concerto, and I flipped a page or two and the listings kept going. There must have been 50 recordings, and I thought, 'Does anyone really want to hear yet another Tchaikovsky version from someone they've never heard of?' And, from that moment on, I knew I wanted to create some new music of my own, using everything I'd learned about violin but doing something a little different with it."

Mr. Silverman reminds us that "The arts are important because they get us in touch with our emotions by touching our imaginations. And, in a culture where the passing of musical traditions from one generation to the next seems to have been disturbed somehow, it's more important than ever to assure that the new generation has some familiarity with the music and cultures that came before it. Without arts in schools and in the communities, our eyes go blind, our ears stop hearing, and we forget how to speak."

### LEONARD SLATKIN

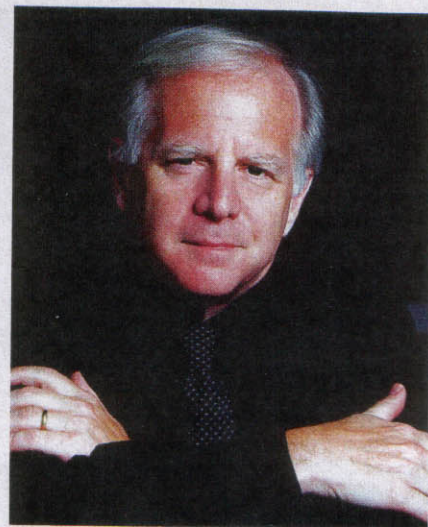
Leonard Slatkin combines the roles of internationally celebrated conductor, staunch advocate for music education, and champion of American music. The 2005-06 season marks his tenth year as Music Director of the National Symphony Orchestra.

Throughout his career, he has been praised by critics and audiences around the world for his imaginative programming and interpretations of a vast range of repertoire. Such skills have been particularly prominent in his years with the National Symphony Orchestra. His tenure has included highly lauded European, Asian, and U.S. tours; numerous national broadcasts; and intriguing themed festivals – among them *Soundtracks* and *Journey to America* – drawing national attention. Other distinctions include a White House celebration honoring the orchestra and Mr. Slatkin for advocacy of America's artistic heritage; a Grammy for Best Classical Recording, awards for programming, and the National Medal of the Arts – the nation's highest honor for a performing artist.

Mr. Slatkin has made regular appearances over the last two decades with virtually all the major international orchestras and opera companies, including the New York and Berlin Philharmonics, Cleveland Orchestra, and Amsterdam Concertgebouw, as well as the Metropolitan Opera and the Vienna Staatsoper. He is conductor laureate of the Saint Louis Symphony, following his highly successful 17-year music directorship, and has just completed his tenure as Chief Conductor of the BBC Symphony Orchestra. Through his positions in Saint Louis and with the National Symphony, he has already made enduring contributions to American orchestral life. Mr. Slatkin's discography includes more than 100 recordings recognized with five Grammy Awards and more than 50 Grammy nominations.

Mr. Slatkin is also extremely active as a broadcaster on musical topics. During his career, he has had his own radio program, his own television program, and has been a guest commentator on NPR's *Performance Today*. Recently, he has completed a television series for the BBC about the influx of composers from Europe to Hollywood.

Throughout his career, Mr. Slatkin has demonstrated a continuing commitment to arts education and to reaching diverse audiences, reflected in his work with student orchestras at various conservatories and across the



country through the National Symphony Orchestra American Residencies program. He has participated in benefit performances for youth orchestras in the Washington area and beyond. His advocacy of the D.C. Youth Orchestra enabled 130 children to continue public music education.

Mr. Slatkin is also the founder and director of the National Conducting Institute, a groundbreaking program that assists conductors in making the transition from leading part-time or academic orchestras to working with full-time major symphony orchestras.

In addition to his recording prizes and ASCAP citations, Mr. Slatkin has received numerous honorary doctorates, including one from his alma mater, The Juilliard School. Additional honors have been bestowed both for his artistic contributions and for his work in the community.

Mr. Slatkin began his musical studies on the violin. Born in Los Angeles into a distinguished musical family, his parents were conductor-violinist Felix Slatkin and cellist Eleanor Aller, founding members of the famed Hollywood String Quartet. Mr. Slatkin studied conducting with his father and continued with Walter Susskind at Aspen and with Jean Morel at The Juilliard School. He is married to soprano Linda Hohenfeld, and they have one son, Daniel.

Mr. Slatkin's memories of Juilliard remain strong to this day along with his certainty that the Juilliard experience, while intensive, was instrumental in his musical development. He recalls, "My conducting teacher's room was on the 3rd floor [of the Juilliard building on 122nd Street] and the orchestral rehearsal room was on the 6th floor. On Thursdays the conductors would gather for an hour and a half session with Jean Morel and then head up to work with the orchestra. Mr. Morel could on occasion be very nasty, and if you had not done a good job earlier in the day, you knew that you would be embarrassed in front of the entire ensemble later. Never has a three-floor elevator ride seemed so long. But with all that, each of us knew that we were part of a remarkable place of musical growth. The memories of that time will never be forgotten."

### BRIAN SLAWSON

Boasting credentials such as Grammy-nominated recording artist, veteran studio musician, pop drummer, and even the voice of "Gusto the Bulldog" in Warner Brothers' educational series *Music Expressions*, Brian



Slawson's resume is as long as it is diverse. And all of these merits are in addition to his post as principal timpanist with the Brevard Symphony Orchestra.

Mr. Slawson has been critically acclaimed as a "musical original." While playing marimba on the streets of New York City to finance his scholarship studies at The Juilliard School, Brian was discovered by Mikie Harris, assistant to legendary Columbia Records producer and talent scout John Hammond. It was a meeting that changed his life: He was signed to Sony/CBS Records and subsequently earned a Grammy nomination for "Best New Classical Artist" for the album *Bach on Wood*, his debut recording that remained on the *Billboard* Charts for over a year.

Mr. Slawson has since cut solo albums *XClassics*, *Boomer*, *Bach Beat*, and *Distant Drums*, which features cameos by late blues great Stevie Ray Vaughan, jazz trumpet legend Freddie Hubbard, and drummer Michael Shrieve of Santana fame.

Mr. Slawson has performed with Leonard Bernstein, Aaron Copland, Itzhak Perlman, Isaac Stern, John Cage, Robert Shaw, and opera great Jessye Norman. Some of Brian's numerous pop credits as drummer and percussionist include: Regis Philbin, Pat Benetar, Peggy Lee, Johnny Mathis, Bob Newhart, Marie Osmond, Savion Glover, Steve Lawrence & Eydie Gorme, The Mamas and the Papas, Xavier Cugat, Barbara Eden, Mary Wilson (of The Supremes), and Bond. Mr. Slawson has punctuated jokes on stage for Jerry Seinfeld, Paul Reiser, Don Rickles, Bill Maher, David Brenner, and Eddie Murphy.

Mr. Slawson's talents have been featured on *The Tonight Show*, *Entertainment Tonight*, *The CBS Morning News*, and National Public Radio's *All Things Considered*. He has made national television appearances in Europe, South America, and Japan. A veteran studio musician, he has performed on 200+ jingles (IBM, Budweiser, Coca-Cola, McDonald's) and various movie scores.

Currently, Mr. Slawson is the voice of "Gusto the Bulldog" in Warner Brothers' new educational series, *Music Expressions*, and performs as principal timpanist with the Brevard Symphony Orchestra (2001 Music Director's Award). He has received Golden Reel, Addy, and Tele awards (Best Musical Score) for film scores and jingles produced for Century III at Universal Studios, Florida. His debut children's recording, *Boomer*, is generating national attention and being developed for television. Music from his new *XClassics* recording, his sixth album, is currently being slated as astronaut "wake up" music on the upcoming STS-114 *Discovery* shuttle mission. No wonder the great Lionel Hampton called Mr. Slawson "One of the finest percussionists to come along in many years!"

Some of Mr. Slawson's richest memories of Juilliard were the result of a visit to the school before he was even a student: "Vivid memories are often the result of first impressions. Several months prior to taking my entrance

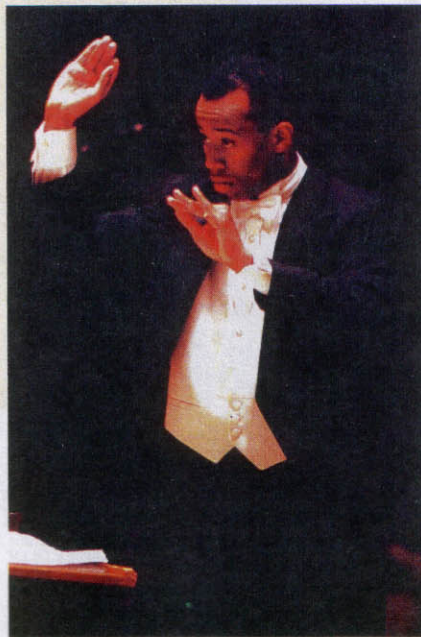
audition, I arrived at Juilliard eager to get a feel for the school. Upon sneaking a peek into the third floor rehearsal studio, I was unexpectedly floored as I witnessed a performance of a Mahler Symphony by the Juilliard Orchestra. In the blink of an eye, I was convinced that Juilliard was the finest music conservatory in the world."

### ANDRE RAPHEL SMITH

In his second season as Music Director of the Wheeling Symphony Orchestra, conductor Andre Raphael Smith enjoys a reputation as one of this country's most exciting artists. Highlights of his 2004-05 season with the Wheeling Symphony included the world premiere of a new commissioned work by Richard Danielpour and a Viennese Festival focusing on the music of Johann Strauss Jr. and Gustav Mahler. Last season, he led the orchestra at the American Symphony Orchestra League National Conference in Pittsburgh.

From 1994-2000, Mr. Smith served as assistant conductor of the Philadelphia Orchestra. Highlights of his tenure included acclaimed performances of John Corigliano's *Symphony No. 1* and the world premiere of Hannibal Peterson's *One Heart Beating*. Prior to his appointment in Philadelphia, he served as assistant conductor of the Saint Louis Symphony, under the prestigious National Endowment for the Arts Conductors program.

Mr. Smith enjoys an active career as a guest conductor. During the 2004-05, season he made his European debut with the Neuberger Philharmonie. He also made debuts with the Dallas Symphony and the Louisville Orchestra. During the 2003-04 season, he led the North Carolina Symphony in a critically acclaimed performance with cellist Yo-Yo Ma. He has conducted most of the major orchestras in the United States, including the Boston Symphony, Chicago Symphony, Cleveland Orchestra, and the New York Philharmonic. In recent seasons he has appeared with the Pittsburgh Symphony, National Symphony, Minnesota Orchestra, Saint Louis Symphony, Atlanta Symphony, Baltimore Symphony, Houston Symphony, Seattle Symphony, Saint Paul Chamber



Orchestra, Oregon Symphony, Utah Symphony, Indianapolis Symphony, and the New Jersey Symphony, among others. He made his Carnegie Hall debut in 1997 conducting the Orchestra of St. Luke's, and returned to lead that orchestra the following season. His international engagements have included appearances with Orquesta Sinfonica Nacional Costa Rica, Campos Do Jordao Festival Orchestra (Brazil), and the Auckland Philharmonie.

Mr. Smith also appears frequently as guest conductor at music festivals and has appeared at the Blossom Music Festival with the Cleveland Orchestra and the Mann Music Center with the Philadelphia Orchestra. During 2003, he appeared at the Kennedy Center/National Symphony Orchestra Summer Music Institute. He has also led performances at the Tanglewood Music Center, Eastern Music Festival, and with the Grant Park Music Festival Orchestra in Chicago.

Mr. Smith has a strong and active interest in audience development and arts education. During his tenure with the Saint Louis Symphony, he served as music director of the orchestra's "In Unison" program, a highly successful partnership between the orchestra and local churches. He has also been heard as a featured artist on NPR's *Performance Today*. Mr. Smith's commitment to education is also reflected in his work with orchestras at leading conservatories and training programs throughout the country. He frequently appears with the Juilliard Orchestra and has also led performances at the National Orchestral Institute, New World Symphony, and with the Young Artist Orchestra at Tanglewood.

Born in Durham, North Carolina, Mr. Smith began music lessons at age 11. He received a B.M. degree from the University of Miami and continued his studies at Yale University where he earned a master's degree. While at Yale, Mr. Smith began his conducting studies with Otto-Werner Mueller. He pursued further study with Maestro Mueller at the Curtis Institute of Music, earning a diploma in conducting, and at The Juilliard School, where he was awarded the Bruno Walter Memorial Scholarship and received an Advanced Certificate in orchestral conducting.

Mr. Smith's central memories of Juilliard encompass "the period in my studies when I learned how to elicit sound from an orchestra. As a Juilliard student, I vividly remember listening to Bernstein in rehearsal with the New York Philharmonic. Those rehearsals, combined with my own realization of how to shape sound, provided me with a clear understanding of what conducting is all about." He cites his work assisting Wolfgang Swalisch and [Juilliard alumnus] Leonard Slatkin as defining experiences in his career, acknowledging that, "From these conductors I learned how to build an orchestra."

Mr. Smith is the recipient of numerous awards that attest to his artistry. He has received honorary commendations from the cities of Philadelphia and Saint Louis. Recently he received the honorary degree of Doctor of Humane Letters from West Liberty State College. In 2001, he was awarded the Order of the Long Leaf Pine by the North Carolina Senate. The award, presented annually, is the state's highest honor for a civilian.

### KEVIN SPACEY

Since childhood, Kevin Spacey's primary allegiance has been to the theater. He trained at The Juilliard School and made his New York stage debut in Joseph Papp's Central Park production of *Henry IV, Part I*. His breakthrough came when director Jonathan Miller cast him as the ne'er-do-well son of the late Jack Lemmon in the 1986 Broadway production of Eugene O'Neill's *Long Day's*